

DISCIPLINE SPECIFIC ELECTIVE COURSE
DSE HH 7D1- HISTORIC COSTUMES

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course Title & Code	Credits	Credit Distribution of the Course			Eligibility Criteria	Pre-requisite of the Course (if any)
		Lecture	Tutorial	Practical/ Practice		
Historic Costumes DSE HH 7D1	4	2	0	2	Studied Semester VI	Nil

Learning Objectives

- To study the development of costume from ancient times to the 19th century, considering socio-cultural and technological changes.
- To create awareness and understanding of the styles and special features in costume through the ages.

Learning Outcomes

- Understand the evolution of western costume.
- Gain awareness of different styles and special features in costume through the ages.
- Draw inspiration from the long-established styles for designing.

SYLLABUS OF DSE HH 7D1

THEORY
(Credits 2; Hours 30)

UNIT I: Costumes in Early Civilizations

7 Hours

This unit focuses on the origin and evolution of Costumes in the ancient civilizations (300BC-300 AD)

- Origin of Costume
- Mesopotamia
- Egypt
- Greece
- Rome
- India

UNIT II: Costumes in the Middle Ages**6 Hours**

This unit traces the development of European costumes during the middle ages.

- The feudal ages (1100 AD- 1300AD)
- The late middle ages (1300AD-1500AD)

UNIT III: Costumes in 15th and 16th century**5 Hours**

This unit aims to explore the advancements in textiles and costumes in the 15th and 16th centuries.

- Renaissance: Italy, France, England
- India: Mughal period

UNIT IV: Costumes in 17th to 19th century**12 Hours**

This unit highlights the changes and developments in European costumes through different eras from 17th to 19th century reflecting social milieu and technological advancements.

- Baroque and Rococo periods - France and England
- French Revolution and thereafter (1790AD-1900AD)
- The Directoire and Empire period (1790AD-1820AD)
- The Romantic period (1820A.D-1850AD)
- The Crinoline period (1850 AD-1869AD)
- The Bustle period (1870 AD- 1900 AD)

PRACTICAL
(Credit 2; Hours 60)

1. To make a presentation on sources of information for historic costumes
 - Archaeological excavations and discoveries
 - Ancient literature, chronicles and archival records
 - Museums and art galleries
 - Sculpture and pottery
2. To design garments and accessories inspired from any one ancient civilization.
3. To make a presentation or report on costumes during medieval period.
4. To make a portfolio highlighting costumes during 17th - 19th century (any one)
 - Baroque and Rococo periods - France and England
 - The Directoire and Empire period (1790AD-1820AD)
 - The Romantic period (1820A.D-1850AD)
 - The Crinoline period (1850 AD- 1869AD)
 - The Bustle period (1870 AD-1900 AD)

5. To make a report or presentation on any two design collections of eminent designers inspired by historic costumes.
6. Select any one garment or accessory and trace its origin, evolution and cultural significance
7. Select a historical figure (Eg Queen Elizabeth I, Emperor Akbar, Louis XIII etc.) and analyze their costume with reference to textile materials and colours used, styling of garments, silhouette, accessories etc.
8. Visit a textile museum or collection to analyze and appreciate historical and cultural textiles and costumes.

Essential Readings

- Tortora, P. G. and Marcketti, S. B. (2015) Survey of Historic Costume, Fairchild Books.
- Alkazi, R. (1983) Ancient Indian Costume, Art Heritage Books.
- Black, J. A. and Garland M. (1978) A History of Fashion, London: Orbis Publishing Ltd.

Suggested Readings

- Cumming, V. (2004) Understanding Fashion History, London: Batsford.
- Lester, K.M. (1956) Historic Costume, Illinois: Chas A Bennett Co. Inc.
- Peacock, J. (2007) The Chronicle of Western Costume, Thames and Hudson.

Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time